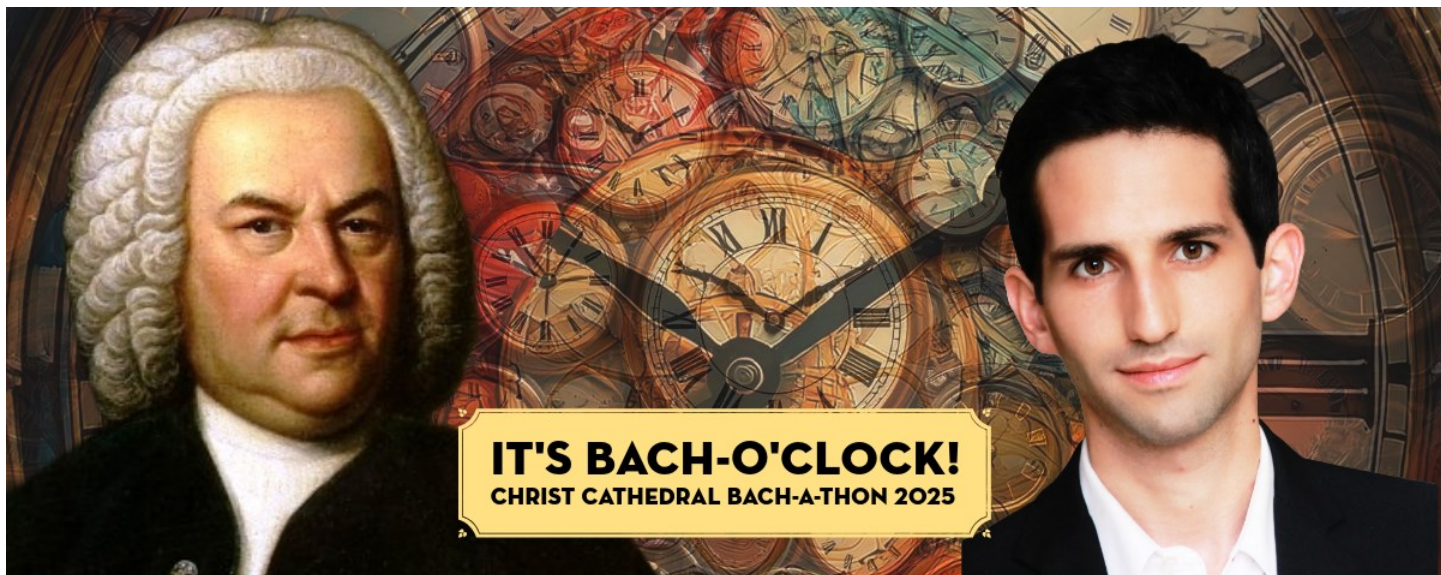




6AM THE COMPLETE LEIPZIG CHORALES

TOM MUELLER, ORGAN

PROGRAM

Fantasia super 'Komm, Heiliger Geist', BWV 651

An Wasserflüssen Babylon, BWV 653

Schmücke dich, o liebe Seele, BWV 654

Trio super 'Herr Jesu Christ dich zu uns wend', BWV 655

O Lamm Gottes unschuldig, BWV 656

Nun danket alle Gott, BWV 657

Von Gott will ich nicht lassen, BWV 658

Nun komm, der Heiden Heiland, BWV 659

Trio super 'Nun komm der Heiden Heiland', BWV 660

Nun komm, der Heiden Heiland, BWV 661

Allein Gott in der Höh sei Ehr, BWV 662

Allein Gott in der Höh sei Ehr, BWV 663

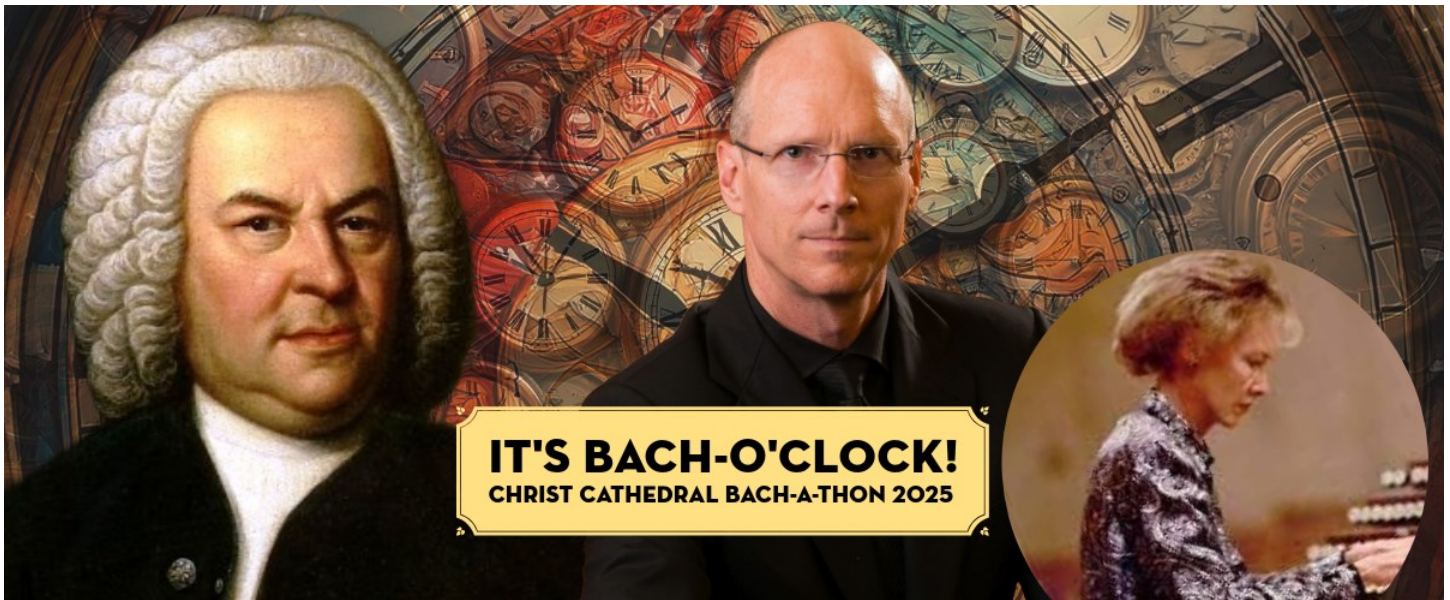
Trio super 'Allein Gott in der Höh sei Ehr', BWV 664

Jesus Christus, unser Heiland, BWV 665

Jesus Christus, unser Heiland, BWV 666

Komm, Gott, Schöpfer, heiliger Geist, BWV 667

Vor deinen Thron tret' ich, BWV 668



7:30AM THE CANONIC VARIATIONS AND OTHER WORKS CHARLES RAASCH AND DR. PATRICIA LAMB, ORGAN

Charles Raasch, Organ

Canonic variations on “Vom Himmel Hoch”, BWV 769

Prelude and Fugue in C major, BWV 545

Canzona in d minor, BWV 588

Prelude and Fugue in G major, BWV 550

Trio Sonata #3 in d minor, BWV 527

- I. Andante

- II. Adagio e dolce

- III. Vivace

Prelude and Fugue in A major, BWV 536

Concerto in d minor after Vivaldi, BWV 596

- I. Allegretto – Grave – Fugue

- II. Largo e spiccato

- III. Vivace

Dr. Patricia Lamb, Organ

Prelude in G Major, BWV 568



**9:00 AM THE AMERICAN GUILD OF ORGANISTS
MEMBERS OF THE LONG BEACH & ORANGE COUNTY CHAPTERS**

Prelude and Fugue in c minor, BWV 546

Phil Smith, Organ

O Lamm Gottes unschuldig, BWV 1085 *from* the Neumeister Chorales

Wie schoen leuchtet der Morgenstern, BWV 763

Judson Sandahl, Organ

Toccata and Fugue in d minor "The Dorian", BWV 538

Adam Booher, Organ

Ich ruf' zu dir, Herr Jesus Christ, BWV 639

Christum wir sollen loben schon, BWV 611

Matthew Cook, Organ

Christ lag in Todesbanden, BWV 625

Lobt Gott, ihr Christen allzugleich, BWV 609

Liebster Jesu, wir sind hier, BWV 634

Vater unser im Himmelreich, BWV 636

In dir ist Freude, BWV 615

Randy Woltz, Organ

Fugue on a Theme of Legrenzi, BWV 574

Nicholas Galinaitis, Organ



**10:00AM THE CHORALE PARTITAS
CHARLES RAASCH, ORGAN**

Chorale Partita “Ach, was soll ich Sünder machen”, BWV 770

Chorale Partita “Christ, der du bist der helle Tag”, BWV 766

Chorale Partita “O Gott, du frommer Gott”, BWV 767

Chorale Partita “Sei gegrüßet, Jesu gütig”, BWV 768

Charles Raasch, Organ



11:15AM THE CRYSTAL CATHEDRAL ORGANISTS RETURN

TOM LEONARD, CRYSTAL CATHEDRAL ORGANIST

PHILIP HOCH, HOUR OF POWER ORGANIST

Timothy Howard & W. Wayne Ritchie, Crystal Cathedral Sub-Organists

Ty Woodward, Christ Cathedral Sub-Organist

Passacaglia and Fugue, BWV 582

Tom Leonard, Crystal Cathedral Organist

Prelude and Fugue in g minor, BWV 535

Philip Hoch, Hour of Power Organist; last student of Dr. Fred Swann

Trio Sonata No. 2 in c minor, BWV 526

Timothy Howard, Organ

"The Cathedral" Prelude and Fugue in e minor, BWV 533

W. Wayne Ritchie, Organ

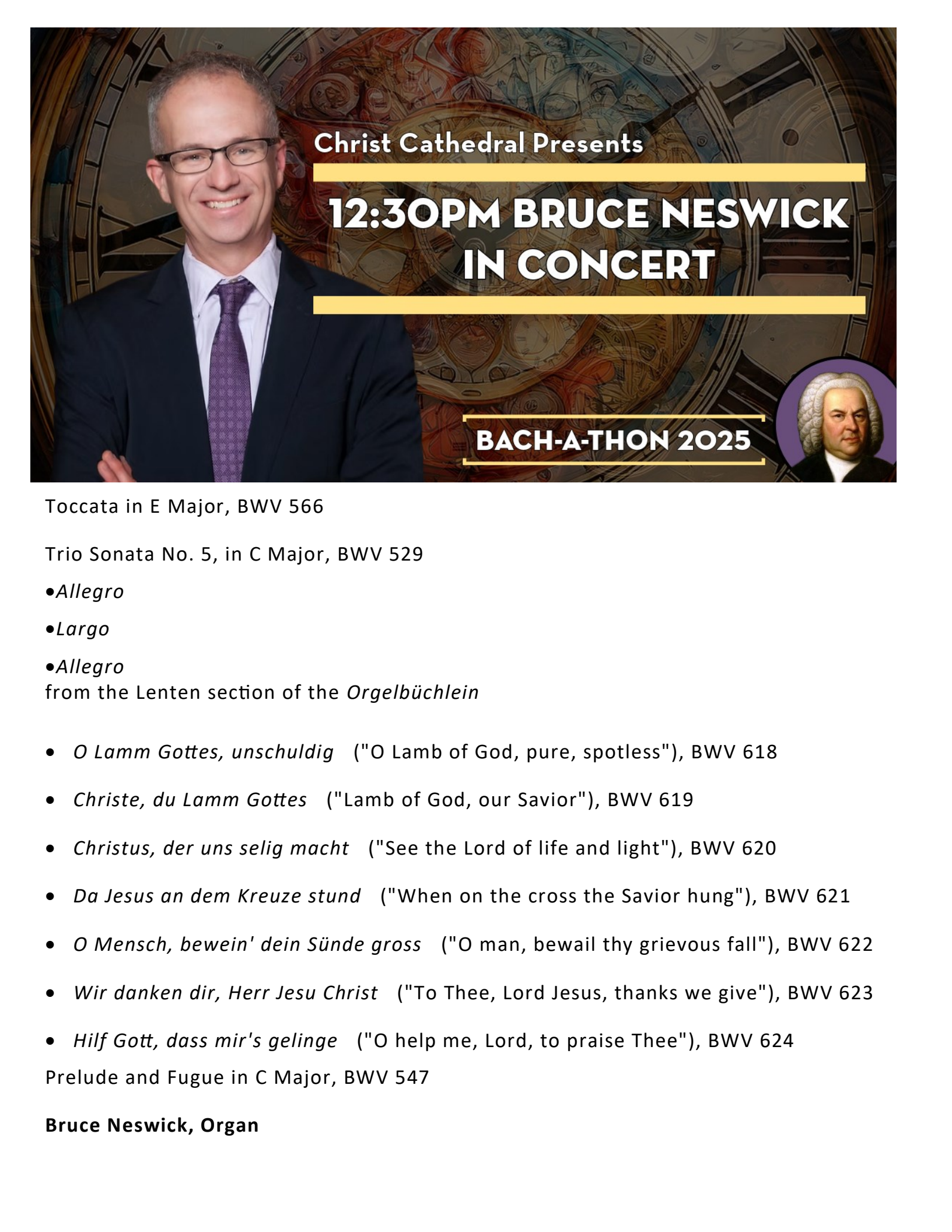
Wachet auf ruft uns die Stime, BWV 645

Wenn wir in hoechsten Nothen sein, BWV 641

Trio Sonata No. 1 in E-flat Major

Organ Concerto in C major (after Prince Johann Ernst of Saxe-Weimar), BWV 595

Ty Woodward, Christ Cathedral Sub-Organist



Christ Cathedral Presents

**12:30PM BRUCE NESWICK
IN CONCERT**

BACH-A-THON 2025

Toccata in E Major, BWV 566

Trio Sonata No. 5, in C Major, BWV 529

• *Allegro*

• *Largo*

• *Allegro*

from the Lenten section of the *Orgelbüchlein*

- *O Lamm Gottes, unschuldig* ("O Lamb of God, pure, spotless"), BWV 618
- *Christe, du Lamm Gottes* ("Lamb of God, our Savior"), BWV 619
- *Christus, der uns selig macht* ("See the Lord of life and light"), BWV 620
- *Da Jesus an dem Kreuze stund* ("When on the cross the Savior hung"), BWV 621
- *O Mensch, beweine deine Sünde gross* ("O man, bewail thy grievous fall"), BWV 622
- *Wir danken dir, Herr Jesu Christ* ("To Thee, Lord Jesus, thanks we give"), BWV 623
- *Hilf Gott, dass mir's gelinge* ("O help me, Lord, to praise Thee"), BWV 624

Prelude and Fugue in C Major, BWV 547

Bruce Neswick, Organ



1:45PM PRELUDES AND FUGUES: "LITTLE" AND BIG!
PETER BATES, ORGAN; ADAN FERNANDEZ & STUDENTS, ORGAN

Toccat, Adagio, and Fugue in C Major, BWV 564

Peter Bates, organ

Prelude and Fugue in a minor, BWV 559

Samuel Cher, organ

Prelude and Fugue in F Major, BWV 556

Matthew Brosnan, organ

Fantasia and fugue in a minor, BWV 561

Peter Bates, organ

Organ Concerto in d minor, BWV 596

Adan A. Fernandez, organ



The Complete Clavier-Übung III | Dr. Emma Whitten

Prelude in E-flat Major, BWV 552

Kyrie, Gott Vater in Ewigkeit, BWV 669

Christe, aller Welt Trost, BWV 670

Kyrie, Gott heiliger Geist, BWV 671

Kyrie, Gott Vater in Ewigkeit, BWV 672

Christe, aller Welt Trost, BWV 673

Kyrie, Gott heiliger Geist, BWV 674

Allein Gott in der Höh sei Ehr, BWV 675

Allein Gott in der Höh sei Ehr, BWV 676

Fughetta super Allein Gott in der Höh sei Ehr, BWV 677

Dies sind die heiligen zehn Gebot, BWV 678

Fughetta super Dies sind die heiligen zehn Gebot, BWV 679

Wir glauben all an einen Gott, BWV 680

Fughetta super Wir glauben all an einen Gott, BWV 681

Vater unser im Himmelreich, BWV 682

Vater unser im Himmelreich, BWV 683

Christ, unser Herr, zum Jordan kam, BWV 684

Christ, unser Herr, zum Jordan kam, BWV 685

Aus tiefer Not schrei ich zu dir, BWV 686

Aus tiefer Not schrei ich zu dir, BWV 687

Jesus Christus, unser Heiland, der von uns den Zorn Gottes wandt, BWV 688

Fuga super Jesus Christus, unser Heiland, BWV 689

Duetto I, BWV 802

Duetto II, BWV 803

Duetto III, BWV 804

Duetto IV, BWV 805

Fugue in E-flat Major ("St. Anne"), BWV 552

Emma Whitten, organ



Fantasia in G Major (“Piece d'orgue”), BWV 572

Ich steh mit einem Fuß im Grabe: Sinfonia “Arioso,” BWV 156

Organ Concerto in a minor (after Vivaldi RV522), BWV 593

Pastorale in F Major, BWV 590

Toccata and Fugue in d minor, BWV 565

Alison Luedecke, organ

BACH-A-THON 2025

Christ Cathedral Presents

**5:45PM CATHEDRAL ORGAN SCHOLARS & ALUMNI
IN CONCERT**

*The Future of Music; **Today** at Christ Cathedral*

Prelude and Fugue in C Major ("The Fanfare"), BWV 531

Ethan Chow, Christ Cathedral Scholar Alum

The Juilliard School, Student of Paul Jacobs

Selections from *The Orgelbüchlein*

Nun komm, der Heiden Heiland, BWV 599

Gott, durch deine Güte, BWV 600

Herr Christ, der ein'ge Gottes-Sohn, BWV 601

Lob sei dem allmächtigen Gott, BWV 602

Puer natus in Bethlehem, BWV 603

Gelobet seist du, Jesus Christ, BWV 604

Der Tag, der ist so freudenreich, BWV 605

Prelude and Fugue in c minor, BWV 549

Alyce Reynaud, Christ Cathedral Organ Scholar Alum

McGill University, Student of Isabelle Demers

Wer nur den lieben Gott lässt walten, BWV 642

Liebster Jesu, wir sind hier, BWV 731

Nun freut euch, lieben Christen g'mein, BWV 734

Prelude and Fugue in a minor, BWV 543

André Lombardi, Christ Cathedral Organ Scholar Alum

Rice University, Student of Ken Cowan

Fantasia and Fugue in c minor ("The Great"), BWV 537

Phillip Dinh Hoang, Christ Cathedral Organ Scholar

The "Little" Fugue in g minor, BWV 578

Serra Kim, Christ Cathedral Organ Scholar

Bach-a-Thon! 19 Hours of Bach

Monday, March 3, 2025 • Starting at 6:00AM

Hosted by Michael Barone of NPR's *Pipedreams* / Recorded by Roger Sherman, Gothic Records



Hymn: A Mighty Fortress is Our God | *Ein feste burg* adapted from BWV 80
Translation by Arvella Schuller, Descant by Frederick Swann

Jesus bleibet meine Freude from Herz und Mund und Tat und Leben, BWV 147
The Diocesan Children's Choir | Patrick Flahive, Director; Emma Whitten, Organist

Christe, eleison from Mass in b minor, BWV 232
The Diocesan Children's Choir | David Ball, Director; Emma Whitten, Organist

I. Allegro from Brandenburg Concerto No. 5 in G Major, BWV 1050
Arranged by Max Reger (1873 - 1916) | David Ball and Emma Whitten, Organ

Selections from Magnificat, BWV 243
Duet: Virga Jesse, Aria: Quia Respexit, Chorus: Omnes generationes
Alyce Reynaud, Soprano; Patrick Flahive, Bass; Emma Whitten, Organ
The Diocesan Choir of Orange; David Ball, Director; Emma Whitten, Organ

"The Wedge" Prelude and Fugue in e minor, BWV 548 | David Ball, Organ

Motet: Singet dem Herrn ein neues Lied, BWV 225
The Diocesan Adult Choir with the Cathedral Schola | David Ball, Director; Emma Whitten, Continuo



BACH-A-THON 2025



Christ Cathedral Presents

**9:15PM CHRISTOPH BULL
A FLIGHT OF FUGUES**

Fugue in g minor, BWV 578

Fugue in G Major, BWV 577

Fugue in a minor, BWV 534

Fugue in C Major, BWV 545

Fugue in d minor, BWV 538

Fugue in d minor, BWV 565

Fugue in D Major, BWV 532

Fugue in g minor, BWV 542

Fugue in E-flat Major, BWV 552

Christoph Bull, organ



**10:30 PM THE AMERICAN GUILD OF ORGANISTS
MEMBERS OF THE LOS ANGELES & SAN DIEGO CHAPTERS**

Trio sonata No. 6 in G Major, BWV 530

Vivace

Lento

Allegro

Ed Murray, organ

Ein feste Burg ist unser Gott, BWV 720

Allein Gott in der Hoeh' sei Ehr, BWV 711

In dulci jubilo, BWV 729

David Simmons, organ

Jesus Christus, unser Heiland, BWV 626

Trio, BWV 585

Emma Yim, organ

Heut' triumphiret Gottes Sohn, BWV 630

Herzlich tut mich verlangen, BWV 727

Fugue, BWV 576

Sean O'Neal, organ

Liebster Jesu, wir sind hier, BWV 730

Erbarm dich mein, o Herre Gott, BWV 721

Vater unser im Himmelreich, BWV 737

Mark Hilt, organ

Wo soll ich fliehen hin, BWV 646

Wer nur den lieben Gott lässt walten, BWV 647

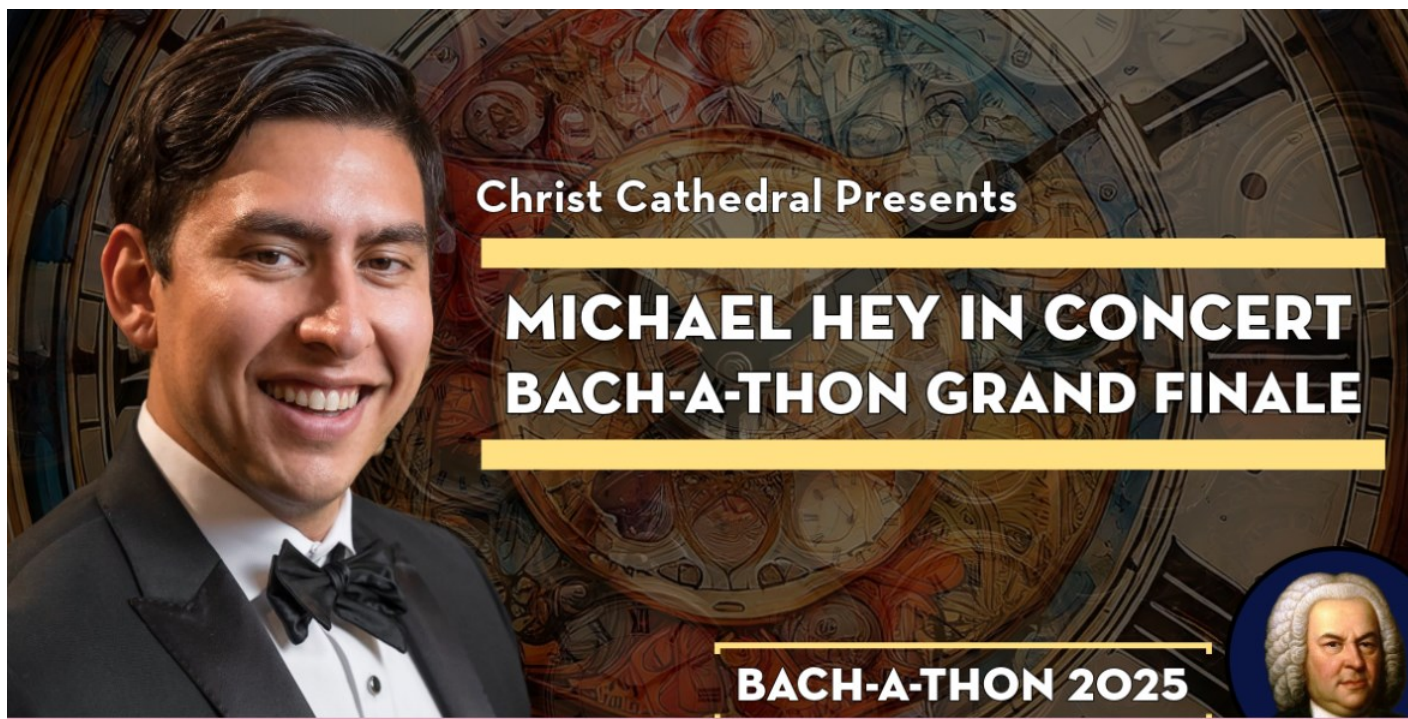
Meine Seele erhebt den Herren, BWV 648

Ach bleib bei uns, Herr Jesu Christ, BWV 649

Kommst du nun, Jesu, vom Himmel herunter, BWV 650

Organ Concerto in G major (after Prince Johann Ernst of Saxe-Weimar), BWV 592

Gabriel Arregui, organ



Fantasia and Fugue in g minor, BWV 542

Prelude and Fugue in d minor ("Fiddle"), BWV 539

Toccata and Fugue in F major, BWV 540

Prelude and Fugue in G major, BWV 541

Trio Sonata No. 4 in e minor, BWV 528

Prelude and Fugue in D major, BWV 532