

Puhl Young Music Studio

Located in Irvine near Heritage Square
949-413-4632 or 949-413-4630

AP MUSIC THEORY TEST: Twelve Saturdays - Study for Passing AP Exam

Students will explore elements of music in an intensive and comprehensive series of ten (10) classes ninety (90) minutes in length or 1080 minutes of instruction per student). Class size is 3 to 5 students per class.. Taking this class will help students pass the AP Music test. The State of California offers this test each year before colleges accept students for the next school year. Students who pass the exam will receive college credit for music classes as a major or minor. Some colleges and universities will give credit for required classes for other majors. For music majors, college credits earned may be equal to the first full year of classes, saving thousands of dollars in tuition. The textbook for the AP study class is *Julie Johnson's Guide to AP Music Theory* published by J. Johnson Music Publications. The classes are supplemental to high school music study and/or private music lessons. They do not replace the current private teacher or group studio contract.

Twelve (12) Saturdays 9 a.m. - 10:30am; 11am -12:30pm
Starts Saturday, November 5, 2011
Ends Saturday, May 5, 2012.

Tuition: \$299.00

(Text book not included -cost \$40)

**PARTIAL SERIES OPTION:
\$150 for the 5 classes**

Students may sign up for 5 or more of the classes in the series. The cost will be and \$30 for each additional class selected. Students may select any weeks.

Outline for the AP Music Test Study 12-week series:

I Nov 5	Major and Minor Key Signatures, Scales, intervals
II Nov 19	Modes, triads and inversions, primary and secondary triads, seventh chords
III Dec 10	Meter, rhythm, secondary dominant, secondary leading tone chord
IV Dec 17	Review of I, II, III Cadences, sight reading and tonal dictation, intro to cadences
V Jan 14	Cadences, melodic devices, phrase structure, ornaments and non harmonic tones,
VI Jan 28	Harmonic function, tonicization and modulation, performance terms, and genre
VII Feb 11	Altered chords, suspensions, intro to four part harmony, doubling, and harmonic progression
- Feb 25	Review of I through VII (Optional)
VIII Mar 10	Review of IV and V, sight reading and tonal dictation , intro to voice leading
IX Mar 31	Voice leading, figured bass, four part writing, lead sheets, form and structure, intro to four part realization
X April 7	Realizing four part writing, instrumental terms, vocal terms, jazz and pop terms
XI April 21	Four part writing, the fugue, texture
XII May 5	General Review I through XII
May 14	AP test. Let your school advisor know of your intent to apply. Apply for AP test by March 1,2012

www.puhlyoungmusic.com

MUSIC THEORY AND COMPOSITION LAB

For keyboard levels 1-6

**4th Saturday in November 2011, and
4th Saturday in January 2012**

The purpose of the class is to supplement the student's current music study, whether in piano, voice or another instrument. The theory and ear training material is compiled to help the student pass the MTAC theory exam. The composition experience is to tap into the child's natural creative talent. Students may come one time only or several.

Levels 1 through 6 learn sight-reading, rhythm, meter, intervals, scales, chords, music history and compositional techniques. A composition lesson and assignment will take place during each hour session.

Three computer stations are set up for fun music games that teach music basics. Students may arrive at staggered intervals between 11 am and 2 pm. Call to make an appointment. There will be no more than three different levels in one session.

Theory and ear- training - 45 minutes - \$12 per student per session

Theory, ear- training & composition - 1 hour - \$18 per student per session

THEORY TUTOR

Music students may find themselves behind in theory and need catching up in some areas. Some weekends from November through February are available for assistance.

Saturday or Sunday afternoons

Levels 1 - Advanced

\$30 private (45 minute session)

\$18 semi-private

Puhl and Young Music Studio in Irvine

Jennifer Puhl and Stephanie Young

949-413-4630

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