PUHL - YOUNG MUSIC STUDIO POLICY 2014 – 2015

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PRIVATE LESSONS PIANO $70 per hour, $50 for a 45-minute lesson; $35 for 30 minutes.
PRIVATE LESSONS VOICE $70 per hour, $50 for 45 min $35 for 30 minutes.
Monthly payments are due the **first lesson of the month**. A LATE FEE of $25 per family will be added to next month's statement if tuition is not received by the second lesson of the month.

PRIVATE THEORY/COMPOSITON/ARRANGING/IMPROVISATION
$65 per hour

CLASSES: AP Music Theory Series $199 for the 18 hour series plus cost of the text book.
Supplemental Music Theory – Ear Training Computer Classes. $10 per 45- minute session.
Classes are scheduled on Saturday and Sunday afternoons and when school is not in session.

STUDIO FEE of $35 covers handouts, special music, practice CD's, recitals and incentives.

TRAVEL FEE within 5 mile radius: $5 per trip will be added to one student in your family if we come to your home at your convenience and it works into our schedule. Travel fee for outside a 5-mile range will be proportionate.

ADDITIONAL FEES: Music book prices and audition fees (Certificate of Merit, Piano Guild, festivals, conventions, MTAC - Orange Branch workshops) will be added to the next monthly statement. Students must make a solid commitment when signing up for these outstanding programs.

MISSED LESSON: A 24-hour notice is required if you must miss a scheduled lesson. Please reschedule the missed lesson. A class or theory session may be arranged in lieu of a rescheduled private lesson. One credit will be given for "emergency" (illness, family called out of town) missed lessons per semester. We stress the importance of continuous study to keep a consistent level of musical focus and progress.

PRACTICE TIME: Each student will select a goal of from 3.5 to 12 hours of practice per week ,depending on commitment level. The student will fill out the practice calendar each week . Reaching the goal is optimum and necessary. Parents please check over the assignments and see that a practice goal is set and practice time is marked off on the practice calendar each day and added up for each week. Music money will be earned for productive practice time. Students will spend their dollars on music and other prized at year end studio party.

EQUIPMENT NEEDED: The student must bring ALL appropriate books and materials to the lesson. All students must have a 3-ring binder for handouts and music assignment sheets.   Piano students must own and use an efficient metronome.

CRITERIA FOR EXCELLENCE
We, the teachers of The Music Teacher's Association of California and the National Guild of Piano Teachers, have set high standards of study for piano, voice and other instruments. We follow a comprehensive and progressive curriculum of performance skills, technique, ear training, sight-reading and music. If the student falls behind in practice and preparation, he/she is still required to finish the required minimum of study.

TERMINATION OF LESSONS
If the student should terminate lessons for any reason, a two-week notice must be given and the current month must be paid in full.

PLEASE FILL OUT and SIGN THE REGISTRATION FORM. Please return by the first lesson of the season.

PUHL-YOUNG MUSIC STUDIO REGISTRATION SEPTEMBER 2013

- I have read and understand the Puhl Music Studio Policy for the school year 2012-2013

Parent Signature _____ Date_____

- I will make every effort to have my child attend all lessons, workshops and recitals. Please initial
- Please fill out the form below.
- Mail or bring to the first lesson.

STUDENT'S NAME _____ Age in Sept_____ Birthdate _____

School _____ Grade in the Fall _____

STUDENT'S NAME _____ Age in Sept _____Birthdate_____

School _____ Grade in the Fall _____

STUDENT'S NAME _____ Age in Sept _____Birthdate_____

School _____ Grade in the Fall _____

Home Address_____ City_____ ZIP _____

Phone Numbers: Home _____ Cell_____

Mom's Wk _____Dad's Wk _____ e-mail address_____

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The best available times for lessons are:

_____ between _____ and _____

_____ between _____ and _____

_____ between _____ and _____

Please avoid _____