PUHL - YOUNG MUSIC STUDIO POLICY 2020 – 2021

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PRIVATE LESSONS PIANO, VOICE and ORGAN \$75 per hour, \$55 for a 45-minute lesson; \$40 for 30 minutes. **PRIVATE THEORY/COMPOSITON/ARRANGING/IMPROVISATION** \$65 per hour.

AP MUSIC CAMP \$125 plus cost of book: M-F 2hr 45 minute sessions with 6 minute break. Held during winter, spring and summer breaks. Emphasis is on ear training, dictation, terms and compositional devices. Call if interested.

TUITION All lesson fees are payable in advance at the beginning of the month. A LATE FEE of \$15 per student will be added to next month's statement if tuition is not received by the 15th of the month. A FEE of \$10 additional will be added if tuition is not paid by the end of the current month.

STUDIO FEE of \$35 per student, \$50 per family covers handouts, special music, recitals, workshops and incentives.

TRAVEL FEE within 5 mile radius: \$5 per trip will be added to one student in your family if teacher teaches in your home. Travel fee for outside a 5-mile range will be proportionate.

ADDITIONAL FEES: Music book prices and audition fees (Certificate of Merit, Piano Guild, festivals, conventions, MTAC - Orange Branch workshops) will be added to the next monthly statement

REGULAR ATTENDANCE IS ESSENTIAL TO CONSISTANT Growth in musicianship. A 24-hour notice is required if you must miss a scheduled lesson for eligibility for a **make-up lesson**. The make-up lesson must happen in the current month of the missed lesson. Make ups may be on Zoom or Facetime. A maximum of one credit is allowed per semester for urgent situations.

SAFETY RULES: The piano will be wiped down before each student plays. Parents will wait outside on the bench or in the car or come back later. All surfaces will be regularly sanitized. Students who attend lessons in person must wear a mask, use hand sanitizer before sitting at the piano. Call if you are sick and let us know about it ASAP.

PRACTICE TIME: In order to progress and receive full value of the lessons, the student is expected to take responsibility for his part in adequate study and practice during the week before the next lesson. Parents please be aware of the assignment and be sure that your student is honest and sincere in his commitment to practice. Each student will choose times to practice at home every day and mark those days on the assignment sheet calendar.

Make practice a habit. Practice slowly in tiny sections without any mistakes. Be a tortoise, not a hare. Practicing mistakes forces you to play the music as much as 30x more to relearn.

EQUIPMENT NEEDED: The student must have:

- Three Ring Binder for the assignments and hand outs
- Books and music currently being studied
- Metronome may stay at home by the piano
- Acoustic piano or digital weighted keyboard, access to an organ if organ student, any keyboard for vocal students.

RECITALS and WORKSHOPS: Small recitals or workshops will take place 3 of more times during the year. These provide an opportunity to gain confidence before a small audience and experiment with improvising and song writing.

CRITERIA FOR EXCELLENCE

We, the teachers of The Music Teacher's Association of California and the National Guild of Piano Teachers, have set high standards of study for piano, voice and organ. We follow a comprehensive and progressive curriculum of performance skills, technique, ear training, sight-reading and music. If the student falls behind in practice and preparation, he/she is still required to finish the required minimum of study.

TERMINATION OF LESSONS

If the student should terminate lessons for any reason, **a two-week notice** must be given and the current month must be paid in full. Continue to page 2

PUHL-YOUNG MUSIC STUDIO REGISTRATION 2020-2021

I have read and understand the Puhl Music Studio Policy.

Parent Signature _____ Date I will make every effort to have my child attend all lessons, workshops and recitals. Please initial Please fill out the form below. Mail or bring to the first fall lesson. STUDENT'S NAME _____ Age in Sept____ Birthdate _____ School _____ Grade in the Fall _____ STUDENT'S NAME ______ Age in Sept _____Birthdate_____ School Grade in the Fall STUDENT'S NAME ______ Age in Sept _____ Birthdate______ School Grade in the Fall Home Address City ZIP Phone Numbers: Home _____ Cell____ Mom's Wk ______ e-mail address_____ The best available times for lessons are: _____ between ____ and ____ _____ between _____ and ____ Please avoid